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This is a page from a musical score, likely for a production of "The Sound of Music". The page contains staves for various instruments and vocals. At the top, there are vocal staves with lyrics: "Me and Mis - sus Jones — We got a thing go - in' on." Below the vocals are staves for woodwinds (Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Saxophone), brass (Trumpet 1-3, Horn 1-3, Trombone 1-3, Euphonium, Tuba), strings (Violin 1-2, Viola, Cello, Double Bass), and percussion (Vibraphone, Gong, Drums). The music is written in G major and 4/4 time. There are dynamic markings such as *mf*, *p*, and *mp*. A large red watermark "SAMPLE" is diagonally across the page. At the bottom, there are measure numbers 7 through 12.

Me and Mrs. Jones: Score (Page 3 of 13)

Voc

We both know that it's wrong, but it's much too strong to let it go now.

1

Fl

2

Ob

Bn

1

Cl 2

3

Bcl

(Straight 8ths)

(Straight 8ths)

(Straight 8ths)

(Straight 8ths)

(Straight 8ths)

As

2

Ts

Bs

1

Tpt 2

3

1

Hn 2

3

1

Tbn 2

3

Euph

Tba

(Play)

Bass

Vib

Tri

Dr

(8)

13 14 15 16 17

Me and Mrs. Jones: Score (Page 4 of 13)

18

Voc We meet ev - 'ry day at the same ca - fe. Six thir - ty and no - one knows she'll be there. Hold - in' hands, mak - in' all kinds of plans.

1 Fl *p* *mp* *p* *mp* *mp*

2 Fl *p* *mp* *p* *mp* *mp*

Ob *p* *mp* *p* *mp* *mp*

Bn *p* *mp* *mp* *3*

1 Cl *p* *mp* *p* *mp*

2 Cl *p* *mp* *p* *mp*

3 Cl *p* *mp* *p* *mp*

Bcl *p* *mp* *3*

1 As (Straight 8ths) *mp* *mf* *mf* *p* *3* *3* *mp*

2 As (Straight 8ths) *mp* *mf* *mf* *p* *3* *3* *mp*

Ts (Straight 8ths) *mp* *mf* *mf* *p* *3* *3* *mp*

Bs (Straight 8ths) *mp* *mf* *mf* *p* *3* *3* *mp*

1 Tpt *mp* *mf* *mf*

2 Tpt *mp* *mf* *mf*

3 Tpt *mp* *mf* *mf*

1 Hn *mp* *3*

2 Hn *mp* *3*

3 Hn *mp* *3*

1 Tbn *p* *mp* *mf* *mf*

2 Tbn *p* *mp* *mf* *mf*

3 Tbn *p* *mp* *mf* *mf*

Euph *p* *mp* *3*

Tba *mp* *3*

Bass *mp* *3*

Vib *mp* *3* *mf*

Tri *mp* (4) (4)

Dr

18 19 20 21 22 23

Me and Mrs. Jones: Score (Page 5 of 13)

27

Voc While the juke - box plays our fa - vo - rite song. Me and mis - sus, mis - sus Jones. Mis - sus Jones, mis - sus Jones. We got a

1 Fl *p* *mf*

2 Fl *p* *mf*

Ob *p* *mf*

Bn *p* *mf*

1 Cl 2 *p* *mf*

3 Cl *p* *mf*

Bcl *p* *mf*

1 As *p* *mf*

2 As *p* *mf*

Ts *p* *mf*

Bs *p* *mf*

1 Tpt 2 *p* *mf*

3 Tpt *p* *mf*

1 Hn 2 *p* *mf*

3 Hn *p* *mf*

1 Tbn 2 *mp* *p* *mf*

3 Tbn *p* *mf*

Euph *p* *mf*

Tba *p* *mf*

Bass *mf* *p* *mf* *mp*

Vib *p* *mf*

Tri To Glisp *mp*

Dr *p* *mf* *mp*

24 25 26 27 28

Me and Mrs. Jones: Score (Page 6 of 13)

Voc thing go - in' on. We both know that it's wrong, but it's much too strong to let it go now.

1 Fl *mp* *mf* *mp*

2 Fl *mp* *mf* *mp*

Ob *mp*

Bn *mf* *mp*

1 Cl *mf* *mp*

2 Cl *mf* *mp*

3 Cl *mf* *mp*

Bcl *mf* *mp*

1 As *mf* *mp*

2 As *mf* *mp*

Ts *mf* *mp*

Bs *mf* *mp*

1 Tpt *mp* *mf* *mp*

2 Tpt *mp* *mf* *mp*

3 Tpt *mp* *mf* *mp*

1 Hn *mp*

2 Hn *mp*

3 Hn *mp*

1 Tbn *mp*

2 Tbn *mp*

3 Tbn *mp*

Euph *mp*

Tba *mp*

Bass *mp*

Vib *mp*

Gls *mp*

Dr (4) (8)

Me and Mrs. Jones: Score (Page 7 of 13)

36

Voc We got to be ex - tra care - ful, that we don't build our hopes up too high, 'Cause she's got her own ob - li - ga - tions

1

Fl

2

Ob

Bn

1

Cl 2

3

Bcl

1

As

2

Ts

Bs

1

Tpt 2

3

1

Hn 2

3

1

Tbn 2

3

Euph

Tba

Bass

Vib

Gls

Dr

36 37 38 39 40 41

mf mp

To Xyl

To Tri

Me and Mrs. Jones: Score (Page 8 of 13)

Voc and so do I. Me and mis - sus, mis - sus Jones Mis - sus Jones, mis - sus Jones

1 Fl *mp* *mf* *p* *mf* *mp* *mf*

2 Fl *mp* *mf* *p* *mf* *mp* *mf*

Ob *mp* *mf* *p* *mf* *mp* *mf*

Bn *p* *mf* *mp* *mf*

1 Cl *mp* *mf*

2 Cl *mp* *mf*

3 Cl *mp* *mf*

Bcl *mp* *mf*

1 As *p* *mf* *mp* *mf*

2 As *p* *mf* *mp* *mf*

Ts *p* *mf* *mp* *mf*

Bs *p* *mf* *mp* *mf*

1 Tpt *mp* *mf* *p* *mf* *mp* *mf*

2 Tpt *mp* *mf* *p* *mf* *mp* *mf*

3 Tpt *mp* *mf* *p* *mf* *mp* *mf*

1 Hn *mf*

2 Hn *mf*

3 Hn *mf*

1 Tbn *p* *mf* *p* *mf* *p* *mf*

2 Tbn *p* *mf* *p* *mf* *p* *mf*

3 Tbn *p* *mf* *p* *mf* *p* *mf*

Euph *p* *mf* *p* *mf* *p* *mf*

Tba *p* *mf* *p* *mf* *p* *mf*

Boss *mf* *p* *mf*

Xyl *mf*

Tri

Dr *mf*

42 43 44 45 46

Voc

1

2

Ob

Bn

1

2

3

Bcl

1

2

Ts

Bs

1

2

3

Hn 2

1

2

3

Tbn 2

1

2

3

Euph

Tbo

Boss

Xyl

Tri

Dr

(Straight 8ths)

To Gliss

47

48

49

50

51

Me and Mrs. Jones: Score (Page 10 of 13)

54

Voc Well, it's time for us to be leav - in' - and it hurts so much, it hurts so much in - side. And

1 Fl *f sub.*

2 Fl *f sub.*

Ob *f sub.*

Bn *f sub.*

1 Cl *f sub.*

2 Cl *f sub.*

3 Cl *f sub.*

Bd *f sub.*

1 As *f sub.*

2 As *f sub.*

Ts *f sub.*

Bs *f sub.*

1 Tpt *f sub.*

2 Tpt *f sub.*

3 Tpt *f sub.*

1 Hn *f sub.*

2 Hn *f sub.*

3 Hn *f sub.*

1 Tbn *f sub.*

2 Tbn *f sub.*

3 Tbn *f sub.*

Euph *f sub.*

Tba *f sub.*

Bass *f sub.*

Xyl *f sub.*

Gisp *f sub.*

Dr *f sub.*

52 53 54 55 56 57

Me and Mrs. Jones: Score (Page 11 of 13)

Voc

now... she'll go her way, and I'll go mine. But to - mor - row we'll meet at the same place, the same time. Me... and mis - sus, mis - sus, mis - sus,

1

Fl

2

Ob

Bn

1

Cl 2

3

Bcl

1

As

2

Ts

Bs

1

Tpt 2

3

1

Hn 2

3

1

Tbn 2

3

Euph

Tba

Bass

Xyl

Gisp

Dr

58 59 60 61 62 63

To Vib

This is a page from a musical score for the song 'Me and Mrs. Jones'. The page is numbered 11 of 13. It features a vocal line at the top with lyrics: 'now... she'll go her way, and I'll go mine. But to - mor - row we'll meet at the same place, the same time. Me... and mis - sus, mis - sus, mis - sus,'. Below the vocal line are staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Bn), Clarinet (Cl 2, 3), Bass Clarinet (Bcl), Alto Saxophone (As), Tenor Saxophone (Ts), Baritone Saxophone (Bs), Trumpet (Tpt 2, 3), Horn (Hn 2, 3), Trombone (Tbn 2, 3), Euphonium (Euph), Tuba (Tba), Bass, Xylophone (Xyl), Glockenspiel (Gisp), and Drums (Dr). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). A large red watermark 'SAMPLE' is diagonally across the page.