



Play all pieces in this unit
on groups of 2 black keys.
Use your pointer fingers.

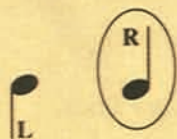
 = left hand  = right hand

In *Take Off* there are:

4 groups of notes

4 notes in each group

Each group begins with



All groups are alike except
each group **looks**

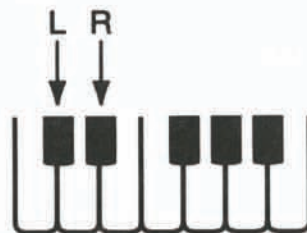


LOWER **HIGHER**

each group **sounds**

LOWER **HIGHER**

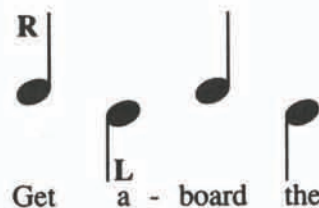
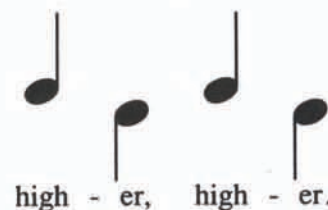
1. Learning about Higher

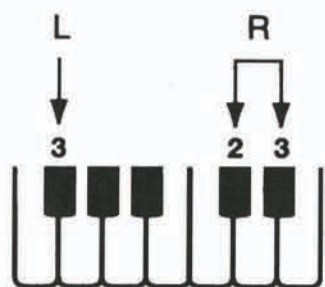


When notes LOOK higher, they
SOUND higher, and you PLAY **up**
the keyboard, to the **right**.



Take Off





Stargazers



p *gva*

Ly - ing out - side on a warm sum - mer night, watch - ing the stars is an end - less de - light.



In *Stargazers*:

RH plays 3 2 3 smoothly.

LH plays repeated notes.

This is a new feel!

Before playing, play silently on the keyboard cover, saying the finger numbers.

Will the notes within each slur sound smooth and connected?

Will each last as long as ?



In *Ship Ahoy!*:

LH begins on ____.

RH begins up a 4th on ____.

Number the fingers you will use:



LH



RH

Circle the only measure in line 2 that is different from line 1.

When you can play *Ship Ahoy!* easily, rearrange it.



Play it several ways till you find the way you like best!

USING WHAT YOU HAVE DISCOVERED

Ship Ahoy!



Don't forget your PRACTICE STEPS! (page 47)

4

A

f

3 2

Ship a - hoy! Ship a - hoy! Let's go sail - ing ship a - hoy!

3 2

Ship a - hoy! Ship a - hoy! Out be - yond the farth - est buoy.

(student)

(teacher)

mf

1. 2.

Write the name of the key a 5th **below** each key that is checked.



Write 3 under all the 3rds, 5 under all the 5ths.



Write the name of the key a 4th **above** each key that is checked.



Write the name of the key a 4th **below** each key that is checked.



Make some pieces of your own . . . using 5ths and 

Your pieces could be about Chinese gongs, Indian drums or whatever you like.

Write the name of your favorite piece here: _____

Trace the note a 5th **below** each note:



Write the note a 4th **above** each note:



Write the note a 4th **below** each note:

