

SOUND *Artistry* INTERMEDIATE METHOD *for* EUPHONIUM T.C. PETER BOONSHAFT & CHRIS BERNOTAS

in collaboration with
DR. GAIL ROBERTSON

Thank you for making *Sound Artistry Intermediate Method for Euphonium T.C.* a part of your continued development as a musician. This book will help you progress toward becoming a more able and independent musician, focusing on both your technical and musical abilities. It offers material ranging from intermediate to advanced, making it valuable for musicians at various experience levels.

The many instrument-specific exercises in this book will help to support your personal improvement of techniques on your instrument, focusing on skills that may not always be addressed in an ensemble or in other repertoire. You will notice there are many performance and technique suggestions throughout the book. This wonderful advice has been provided by our renowned collaborative partners, as well as the many specialist teachers we worked with to create this book.

Sound Artistry Intermediate Method for Euphonium T.C. is organized into lessons that can be followed sequentially. As you progress through each lesson, it is a good idea

to go back to previous lessons to reinforce concepts and skills, or just to enjoy performing the music. Exercises include Long Tones, Flexibility, Major and Minor Scales (all forms), Scale Studies, Arpeggio Studies, Chromatic Studies, Etudes, and Duets, as well as exercises that are focused on skills that are particular to your instrument. You will notice that many studies are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other studies are intentionally left for you to determine those aspects of your musical interpretation and performance. This book progresses through various meters and every key. Once a key has been introduced, previous keys are interspersed throughout for reinforcement and variety. In the back of this book you will also find expanded-range scale pages and a detailed fingering chart.

We wish you all the best as you continue to develop your musicianship, technique, and artistry!

~ Peter Boonschaft and Chris Bernotas



Dr. Gail Robertson has a distinguished reputation as a euphonium artist, teacher, and clinician. She has garnered worldwide attention for her leadership, work as a composer/arranger, and her musical talent. Robertson serves as Associate Professor of Tuba-Euphonium at the University of Central Arkansas. She is the Past President of the International Tuba Euphonium Association and the International Women's Brass Conference. Additionally, she is a member of the world-famous Brass Band of Battle Creek. Gail performed for ten years with the Tubafours at Walt Disney World. Robertson's euphonium of choice is a Willson 2950TA, and she plays a bronze Warburton/Robertson mouthpiece.



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ISBN-10: 1-4706-6660-X
ISBN-13: 978-1-4706-6660-6

Instrument photos provided courtesy of Jupiter Band Instruments/KHS America

Lesson 1

DAILY ROUTINE

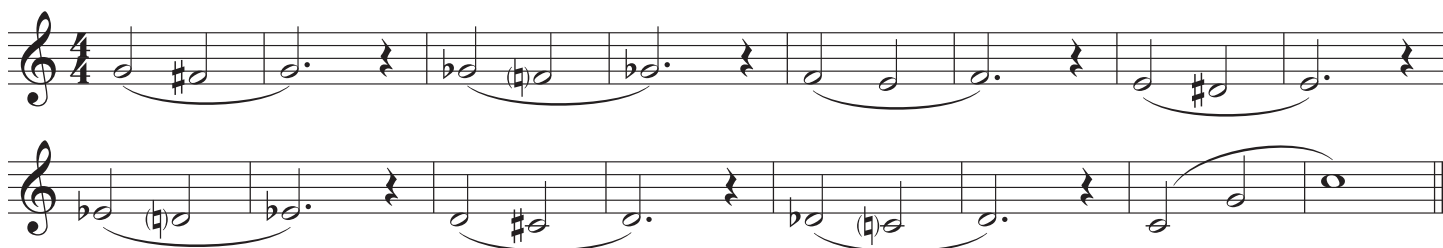
Start each day with a Long Tone, Flexibility, and Tonguing exercise. This routine will vary from lesson to lesson as new exercises are introduced. Always start your day by trying to achieve your best sound.

- 1 LONG TONES**—Use the indicated fingerings for the notes C and B $\flat$. If your instrument has a fourth valve, it is preferred to use it for better intonation.

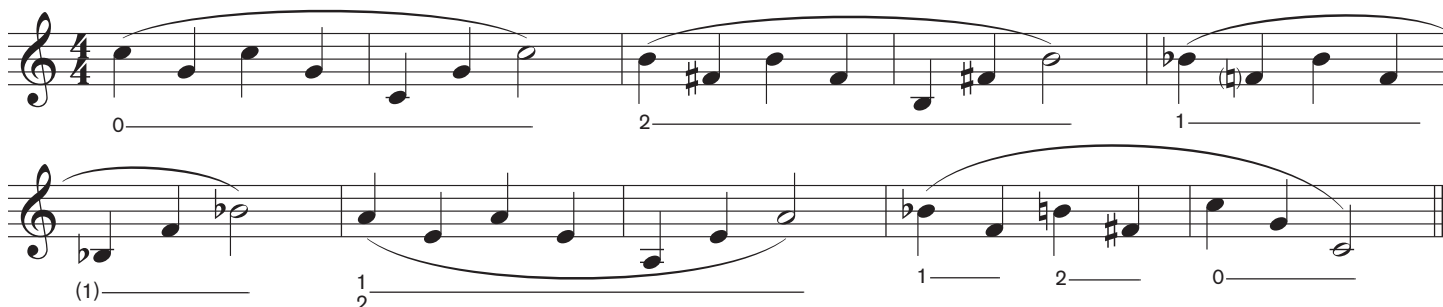
Slowly ♩ = 60



- 2 LONG TONES: CHROMATIC**



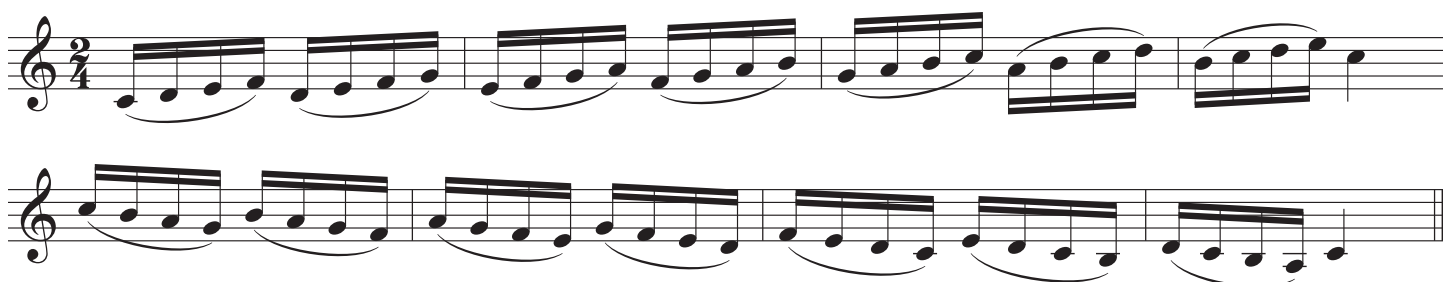
- 3 FLEXIBILITY**



- 4 C MAJOR SCALE AND ARPEGGIO**



- 5 C MAJOR SCALE STUDY**



- 6 ARPEGGIO STUDY**



16 CHROMATIC SCALE



17 CHROMATIC SCALE ETUDE

Moderately ♩ = 88



18 ETUDE

Lightly ♩ = 120



19 ETUDE—After playing this etude as written, create or improvise a new ending for the last two measures.

Moderately ♩ = 100



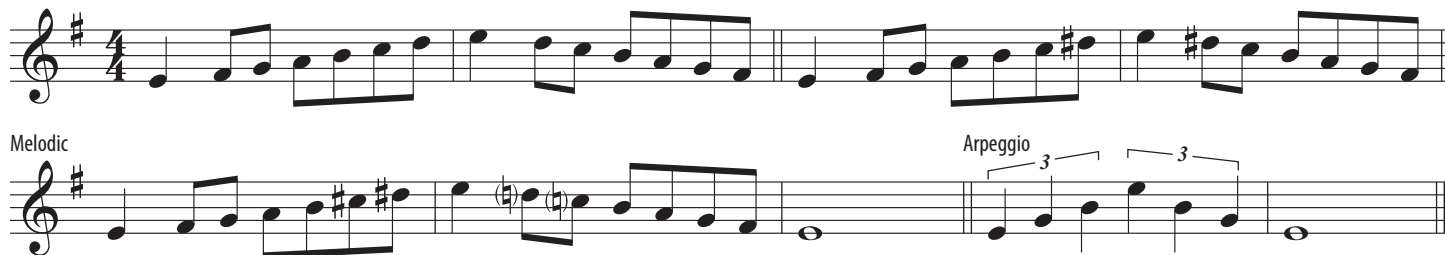
Lesson 4

Pick a Long Tone, Flexibility, and Tonguing Study/Etude from Lessons 1–3 as your Daily Routine.

28 E MINOR SCALE

Natural

Harmonic

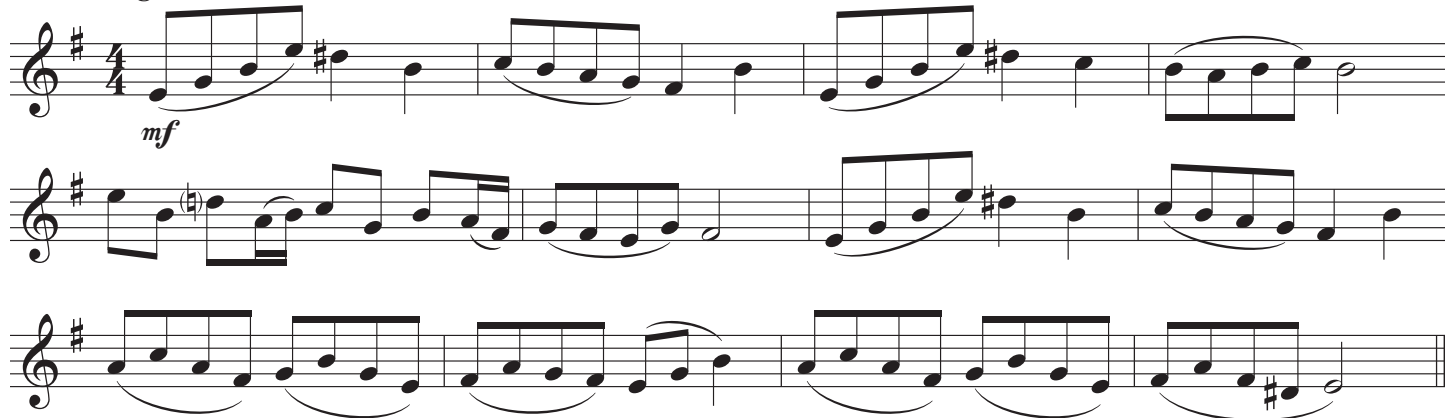


29 E MINOR SCALE STUDY



30 ETUDE

Legato ♩ = 78



31 ETUDE

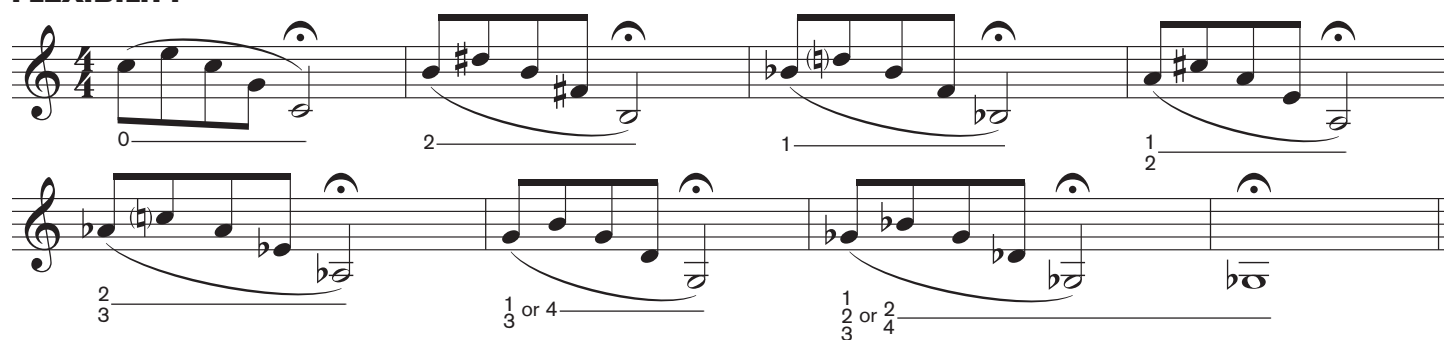
Moderately ♩ = 88



Lesson 17

Pick a Long Tone study from a previous lesson before playing exercise 126.

126 FLEXIBILITY



127 B♭ MAJOR SCALE AND ARPEGGIO



A **TURN** or **GRUPPETTO** is an ornament that involves playing the written note, followed by the note above it, returning to the original note, then playing the note below it, and finally ending on the original note.



128 B♭ MAJOR SCALE STUDY

Adagio ♩ = 72



129 B♭ MAJOR SCALE STUDY

Moderato ♩ = 112



130 ETUDE

Andante ♩ = 80



continued on
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